Iconic Moments in Sports Research Paper

The History of Sports can be related back to a few games, people, events and turning points that have shaped our cultural, historical, and social views in the United States today. By understanding those moments we can better appreciate the sports we watch today. As well as possibly improve our own performance on the field by becoming “students of the game.”

The purpose of this paper is:

1) Become an expert on a specific game, person, event or turning point.

2) Learn skills like writing, outlining and storytelling, which will be necessary to succeed in History classes at a college level.

To accomplish this use the following schedule and rubric

DUE DATES and POINTS per assignment

November 12- Pick a topic

November 20- Write the story of the event typed (25pts)

December 3- Brainstorm Major/Minor Characters and beginning point typed (25pts)

December 3- Peer Brainstorm in class

December 11- Outline typed (50pts)

December 11- Peer Brainstorm in class

December 17- Rough Draft typed turned in for teacher review (100pts)

December 17- Peer Review in class

January 12 - Final Draft Due typed (520pts)

/720 Total

Pre Assignments Rubric

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| Iconic Moment Story |  | Story is typed and on time  -25 pts | Story is hand written on time -20pts | Story is late -10pts |  |
| Beginning Points and Major/ Minor Character Lists |  | Perspectives and beginning point identified typed  -25pts | Perspectives and beginning point identified hand written  -20pts | Perspectives and beginning point late  -10pts |  |
| Outline | Outline is complete and typed  50pts | Outline is complete hand written  45pts | Outline is incomplete but has a clear sense of direction  35pts | Outline is incomplete and has no sense of direction.  20 pts | Outline is started but student has obviously spent little effort  10pts |
| Rough Draft | Rough Draft is complete and typed  100pts | Rough Draft is complete and hand written  90pts | Rough Draft is incomplete but has a clear sense of direction  75pts | Rough Draft is incomplete and has no sense of direction.  60pts | Rough Draft is started but student has obviously spent little effort  45pts |

Final Rubric

1) Student clearly starts with the iconic moment and paints a captivating picture of the moment that grabs the reader attention, without giving away too much of the history.

2) Student makes clear transitions between each section of the history.

3) Student clearly identifies the appropriate starting point.

4) Student identifies major characters giving detail if persons history and personality and information important to the story.

5) Student identifies sub characters that are appropriate and give detailed information important to the story.

6) “Golden Facts (Nuggets)” are added to the story to add depth, interest and meaning. (Be careful not to be boring)

7) The story has movement with highs and lows. And provides enough background information to understand the iconic moment.

8) The story has voice that is written without bias or personal pronouns. (I think. I feel, in my opinion etc.)

9) The story is retold in a way that adds more depth than the first telling.

10) The Story is placed within the context of the larger history. (Historical, Cultural, Social, Economic, Local, National, International) And has a purpose that is clear and made the moment iconic.

11) Story briefly gives the rest of the story. And closes the story in a way that leaves no open story lines

12) The student has proven expertise in the subject and it is clear in writing.

13) The story is interesting and enjoyable to read.

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| --- | --- | --- | --- | --- |
| 1 | Student clearly starts with the iconic moment and paints a captivating picture of the moment that grabs the reader attention, without giving away too much of the history. 40pts | Student paints an unclear opening but does grab the reader’s attention. Or gives away to much of the story. 30pts | Student paints an unclear opening and does not grab the reader’s attention. 20pts | Student does not start the paper with the iconic moment.  10pts |
| 2 | Student makes clear transitions between each section of the history. 40pts | Student makes some clear transitions between sections. 30pts | Student makes no clear transitions between sections 20pts | Student has not shown any transitions. 10pts |
| 3 | Student clearly identifies the appropriate starting point. 40pts | Student identifies the wrong starting point. 30pts | Student unclearly identifies the starting point. 20pts | Student does not identify a starting point. 10pts |
| 4 | Student identifies major characters giving detail if persons history and personality and information important to the story. 40pts | Student identifies major characters, but gives too little or too much detail important to the history. 30pts | Student identifies the main characters but does not give any detail about them. 20pts | Student does not identify any main characters. 10pts |
| 5 | Student identifies sub characters that are appropriate and give detailed information important to the story. 40pts | Student identifies sub characters, but gives too little or too much detail important to the history. 30pts | Student identifies the sub characters but does not give any detail about them. 20pts | Student does not identify any sub characters. 10pts |
| 6 | At least three “Golden Facts (Nuggets)” are added to the story to add depth, interest and meaning without being boring 40pts | One “Golden Facts (Nuggets)” is added to the story to add depth, interest and meaning without being boring. 30pts | Student gives too many useless facts that makes the story boring. 20pts | Student does not give any facts. 10pts |
| 7 | The story has movement with highs and lows. And provides enough background information to understand the iconic moment. 40pts | The story has no movement but doesn’t give enough information, or takes too long to get to the iconic moment. 30pts | The story has no movement and takes too long to get to the iconic moment. 20pts | Story is incomplete. 10pts |
| 8 | The story has voice that is written without bias or personal pronouns. (I think. I feel, in my opinion etc.) 40pts | The story has voice that has some personal bias or but no personal pronouns. (I think. I feel, in my opinion etc.) 30pts | The story has voice that has some personal bias and some personal pronouns. (I think. I feel, in my opinion etc.) 20pts | Story has no voice and is obviously rephrased Wikipedia or other source. 10pts |
| 9 | The iconic moment is retold in a way that adds more depth than the first telling.  40pts | The iconic moment is retold in a way that adds no depth than the first telling. But is different that the first telling  30pts | The iconic moment is retold in the same way as the first telling. 20pts | The iconic moment is not retold. 10pts |
| 10 | The Story is placed within the context of the larger history. (Historical, Cultural, Social, Economic, Local, National, International) And has a purpose that is clear and made the moment iconic.  40pts | The Story is placed within the context of the larger history. (Historical, Cultural, Social, Economic, Local, National, International) But its purpose is unclear. Or not all the connections were clearly made  30pts | The Story is placed within the wrong context of the larger history. And its purpose is not stated. 20pts | The Story is not placed within the context of the larger history. 10pts |
| 11 | Student briefly gives the rest of the story. And closes the story in a way that leaves no open story lines.  40pts | Student briefly gives the rest of the story. But leaves some open story lines. 30pts | Student gives the rest of a story in a clear way. With open story lines. 20pts | Student does not give the rest of the story. 10pts |
| 12 | The student has proven expertise in the subject and it is clear in writing. 40pts | The student is clear in writing. But is not an expert in the subject. 30pts | The student is unclear in writing. But is an expert in the subject. 20pts | The student is unclear in writing. And is not an expert in the subject.  10pts |
| 13 | The story is interesting and enjoyable to read. 40pts | The story is interesting but is hard to follow. 30pts | The story is boring and puts the reader to sleep. 20pts | What you just wrote is one of the most insanely idiotic things I have ever read. At no point in your rambling incoherent paper were you even close to anything that can be considered a rational thought. Everyone who reads your story is now dumber having read it. I award you no points and may god have mercy on your soul. |